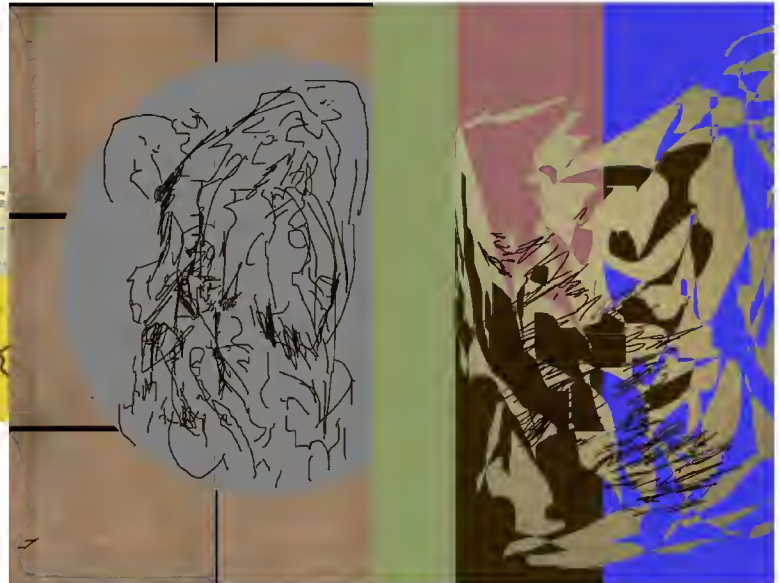


Chimera In Camera- Simulacrae Ex Camera

Cyber Synopia Synapse

Edwin VanGorder



Chimera In Camera- Simulacrae Ex Camera

Cyber Synopia Synapse

© by the author of this book. The book author retains sole copyright to his or her contributions to this book.

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



My idea is to create a code, computer code of intersection union and opposition to give the idea schematic progress which also has notes, the narrative therefore is compressed and the notes expand.

Synecdoche: doche means “need” synchronicity is a value of simulacrae as is conflux and matrix.

What is the need? The need is always a synecdoche: musical question. If you cant find the question change the answer.

code

... syllepsis > morphological arrow < opposition =union
 ()note superscript note subscriptlink

Cyber torus:

Lemma trilemma **loop andmoebius /cinematic knot- video cut/drum/hr glass chiasmus/ ramp-pedestal)**
/labyrinth/gravure and photofield/stripes/morphologies of skrr (scratch to sculpture graphos)/tectonic
plate/overwriting -underwriting/text mapping/bridge/tympanum/bow and the lyre bios=bowl or krater
crater/Spartan staff/niche/fold/seal/mirror/wheels and valences –vens/herms/

Language is a sculptural object expressed in soundvalues which art diverts to another aura.

Drawing is the incidence of semeiotic involvement between signified and signifier as philosophy of movement in mind and matter as a graphos scratch scrape or graze.

Grazing the plane (“beasts are driven by blows”: thunder, whip, report roar of crowd or dawn)

= lower order... simulacrae pedestal and statue, tableau and environment, sublection



Could I create a code that compresses the virtual realm incidence of a philosophy of drawing as movement in the aether of somatic references of the semeiotic construct of art information architecture and then from this compressed narrative project the notes, this form then the context for presenting a journal?

Example:

Code:

? source :syllepsis.... /: intersection = union >< opposition > morphological arrow
Poetics/poiesis1: ?> simulacrae2/:agency =3morphology?topology...topography...= compression values of experiential axes elasticity of logic?>< 4magic(magoi @ PreSocratic/incidence, graphos: grazing the plane/:5 morphology of loop= aura/wheel><6 simulacrae/: tableau environment = constriction?> Theurgia- dialectical narrative level /: theory >
Hypothesis/:7 syllepsis- touching upon= space and time as double hermeneutic through nachtraglichkeit...><
intertextuality? :8 Caravaggio/Tiepolo = performative and immersive values/: immersion-interactivity-generativity/:
9ethos pathos dialectic> discourse= semeiotic enfolding somatic/phenomenological= virtuality? issues of identity usage and being> nominal logical and expressive

Elaborate then these notes:

- 1- Official poetry i.e. Iliad and Oddyssye and behind the scenes of Persian contacts motivating PreSocratic elaboration of the Mysteries as Egyptian mode of Primordial chaos
- 2- Topographical thinking- motion towards and away an object constituting a subject- oscillation and dimension
- 3- Compression as neo-platonic idea borrowed from relating disciples (astrology, medicine, Religion taken to a higher level of motivating the idea of Humanism in terms of autonomy
- 4- Magic as constriction or compression in terms of hypothesis or intuition of connection
- 5- Topologies of the bow and the lyre: the aura or radiance of sight and sound sense and sensibility
- 6- Simulacrae as morphology of statue to pedestal or construction of view through place time and material, and its earlier form as wheel: predicated to virtues and the virtual upon Romance languages borrowing the Greek borrowing from Persia of words Magic, Rose, Paradise
- 7- Touching upon is the implicative order of discourse mapped to somatic values of the semeiotic torus, palimpsest, underwriting, overwriting, scroll, strange loops, neologisms and tropic of trope.
- 8- Thesis anti thesis of Caravaggio as subtracting habitual readings and Tiepolo as constructing a present moment which has an obscure but necessary reading of radiance through light as color mediation of movement through material as time and space predicated to idea of zone.
- 9- History of Rhetoric as Aristotle's sympathy for the Pre-Socratics
- 10- Construction of the contemporary sensibility towards semeiotic niche or how creatures use their environments in the contexts available then constructing a sense of embracing and singular nature disposed to a broad intertextuality within the construction of experience and recognition of patterns.



Cyber Synopia Synapse:

Code=union -intersection- opposition

Apeliron-Center/off center ie located voice but different band widths proposing counter center;example Homeric narrative from center of action or Proust's 2 Ways>simulacrae/: statue(morphic material meta levels)>statute>agency< Wheel>< off fold/: thesis-antithesis>virtues/: Romance of the Rose and Kantian Apperception meta fielding/:allegory= creating experience virtually=usage/: pattern>concept <immersion/:metamorphic/polyphonic>Praxis=performative drawing on agency/:intertextuality...<>Compression of experiential axis disrupts agency to poiesis behind poetics/:topology=renews multiple siting topography of trope as morphogenic= interpellation /interpeolation @ realization.













